



Victorian 1880-1900

- Multi-planed roof
- Horizontal siding
- Double-hung windows
- Round corner tower
- Classical detailing
- Corner porch/balcony
- Tactile decoration



Colonial Revival 1890-1915

- Gable or hip roof
- Clapboard walls
- Double-hung windows
- Small-paned glazing
- Classical detailing
- Rectangular volumes
- Pedimented dormer



Spanish Colonial Revival 1915-1940

- Low-pitched roof
- Clay tile roofing
- Plaster walls
- Recessed windows
- Decorative iron work
- Glazed tile decoration



Mission Revival 1890-1915

- Low-pitched tile roof
- Plain plaster walls
- Arched doors/windows
- White surfaces
- Scalloped parapets
- Islamic ornamentation
- Occasional dome



Craftsman 1900-1925

- Gable or hipped roof
- Plaster or wood walls
- Double-hung windows
- Simple box shapes
- Informality
- Brick or stone porch/chimney
- Exposed rafters
- Asymmetry



Tudor Revival 1915-1940

- High intersecting gables
- Plaster/brick walls
- Multi-paned casements
- Arched entryway
- Half-timbering effect
- Tall chimney



Cottage/Storybook 1920-1930

- Rolling uneven roofline
- Simple material
- Shingle, tile or comp. roof
- Steep gables
- Stucco, brick or stone siding
- Prominent chimneys
- Casement windows
- Low doors & no porches



Storybook Ranch 1950-1960

- Single story; asymmetrical wide facades
- Low-pitched roof, gabled, wide eaves
- Attached garages
- Whimsical,
- Exaggerated ornamentation
- Open floor plans
- "Happy" primary colors/white trim
- Decorative hardware and lighting



Mail Order Kit Home 1910-1920

- Gable or hipped roof
- Plaster or wood walls
- Double-hung windows
- Simple box shapes
- Informality
- Brick or stone porch/chimney
- Exposed rafters
- Asymmetry



Ranch Style 1945-1965

- Shallow gable roof
- Tar or wood shingles
- Brick or wood siding
- Brick or stone chimney
- Rustic detailing
- Single story
- Horizontality



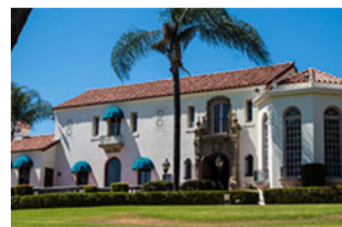
Midcentury Modern 1955-1970

- Flat or shallow roof
- Expansive glass
- Wood or brick siding
- Atriums
- Exposed beams
- Attached garage
- Horizontality



International Style 1925-1940

- Flat roof
- Smooth plaster walls
- Expansive glass
- Closed eaves
- Cantilevers
- Horizontality



Mediterranean Revival 1920-1930

- Stuccoed walls, white
- Two or more stories
- Red tile roof/low pitch
- Balconies wood or iron
- Arched windows and doors
- Lush gardens
- Formal and symmetrical
- Rectangular floor plans
- Arches, turrets, columns, & low relief stonework



Art Deco/Zig Zag Moderne 1935-1945

- Flat roof
- Smooth plaster walls
- Banded windows
- Rounded corners
- Glass blocks
- Curved steel railings
- Geometric forms
- Horizontality



New Formalism 1950-1970

- Rich materials: travertine, marble and granite
- Smooth wall surfaces
- Delicacy of details
- Formal landscape, fountains, sculpture within a central plaza
- Designed to achieve modern monumentality
- Building is usually set on a podium



Brutalism 1950-1970

- Exterior facade geometric forms
- Volumes that project horizontally and vertically
- Walls and structures made of concrete
- Windows recessed
- Interiors that leave ducts, pipes, etc. exposed
- Structures are often institutional
- Utilitarian lack of ornamentation